

September 29, 2010

To Whom It May Concern:

I had the great pleasure of working with Sara Michalski at Weathervane Playhouse during the summer seasons of 2008 and 2009. During that time, I was an artistic associate of the company, directing, choreographing, and assisting in management. Sara first worked for Weathervane as a performance intern and was brought back as a company member and dance captain the following year.

When I first saw Sara audition, I was astonished at her versatility as an actor. We were simultaneously casting five different shows and would never have guessed the same person could fill the five roles she did. Once cast, she did not disappoint. Her dedication to the roles given over the two seasons I worked with her was evident as she created very different and specific characters in the fast-paced summer stock environment without letting any become flat or boring. One particularly impressive transformation was when she was rehearsing for Anne, a sixteen year-old in *Cheaper By the Dozen* by day into performing as the Witch in *Into the Woods* at night. Sara is always one to accept a challenge and will attack it with no excuses or complaints.

When I directed and choreographed *Thoroughly Modern Millie*, much of the two week rehearsal process was a blur, as it is a giant show with lots of choreography and scene work. Sara Michalski dance captained that show and while I continued my whirlwind of rehearsing, she was simultaneously running dance cleaning rehearsals and even taught sections of choreography. When I finally stepped back to look at the final product, I saw the cleanest dance show ever presented at our theatre. I later heard from the cast that Sara was relentless when it came to precision of movement. She also dance captained *Sweet Charity* in 2009 with the same results. As a dance captain, Sara's music theory knowledge, technical training in ballet, jazz, and tap, and attention to acting intent behind the choreography places her above the average dance captain. She commands the room, is a patient teacher, and tirelessly works to ensure everyone knows the choreography and is performing to the best of their ability.

Sara is someone I would never hesitate to work with. She is a dynamic and interesting person, but also extremely disciplined and committed to her art. She has much to offer and will push herself to grow in every role. I highly recommend Sara Michalski as both a performer and dance captain.

Sincerely,

Erika Twining

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